FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00163176 **Type of Permit:** FILMING **Release Date:** 03/11/2020

Production Company	WOODSHOP STUDIOS INC
Insured Company Name	WOODSHOP STUDIOS INC
Contact Phone No. 1	310-838-6700
Contact Phone No. 2	
Fax	
Address	10567 JEFFERSON BLVD. CULVER CITY, California 90232
Production Title	ARBY'S
Type of Production	Commercial - Standard

Producer	Ursula Camack
Director	Trevor Shepard
1st AD	Mike Saffie
Production Manager	Ursula Camack
FilmL.A. Coordinator	Tara Kramer
Location Manager	Drew Stahl
Primary Phone	Mobile - 617-592-2264
Secondary Phone	
Location Assistant	N/A N/A
Primary Phone	Mobile - 000-000-0000
Secondary Phone	

Fees

Notification Charge	$173.00
FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$699.00
LA COUNTY FIRE REVIEW	$282.00
FILMLA MONITOR FEES	$520.00
FILMLA MONITOR FEES OVERTIME	$392.00
FILMLA MONITOR FEES - DOUBLE TIME	$520.00

Total Permit Fee $2,586.00

Number of Locations 1

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Summary Information — Location

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Production Company WOODSHOP STUDIOS INC
Insured Company WOODSHOP STUDIOS INC
Production Title ARBY'S

Location Manager Drew Stahl
Primary Phone Mobile - 617-592-2264
Secondary Phone

Location Address 2290 Country Club Dr, Altadena, CA, 91001

Location Name ALTADENA COUNTRY CLUB

Location Type Country Club

Film Dates 3/12/2020 - 3/12/2020 07:00 - 22:00 1 day
3/16/2020 - 3/16/2020 07:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All vehicles must be parked on private property
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

Please see attached documents 2290 Country Club Dr - Altadena Town and Country Club July 2009.pdf
6 APPOINTMENT OF FILM THIS PRODUCTION SERVICES copy.pdf
2290 Country Club Dr - Altadena Town and Country Club July 2009.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	2
Cast/Crew vehicles	20
Catering Truck	2
Cube Trucks	2
Generator	1
Motor Homes	1
Portable restrooms	1
Vans	4

Personnel on Location

Type	Quantity
Crew	30
Extras	4
LA County Field Inspection	1

Filming Activities Equipment on property; Exterior establishing shots; Exterior models against scenery; Exterior motion without sound; PLATE SHOT OF TALENT SITTING IN AND AROUND THE POOL; RAIN DATE IS MARCH 16, 2020; Dolly & Jib;

Jurisdiction **Political:** Los Angeles County - Supervisor District 5 **Police:** Los Angeles County Police **Fire:** Los Angeles County Fire Department

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Approvals

LOS ANGELES COUNTY PUBLIC WORKS - FINAL APPROVERS	Linda Ayers
FILML.A. MONITORS	Eric Warczinsky

Coordinator Note FILMLA MONITOR REQUIRED:
3/12, 0600- 2200 HRS.
3/16, 0600- 2200 HRS.

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Secondary Phone

Coordinator Note COUNTY FIRE #0765 11.
FIELD INSPECTION REQUIRED PER COUNTY FIRE.

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

NOT A PERMIT

SPECIAL FILMING CONDITIONS
ALTADENA TOWN & COUNTRY CLUB (ATCC)

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The following conditions have been established to mitigate the concerns of local residents. These conditions are a result of public meetings with representatives of the neighborhood, the County Supervisor's Office, County Counsel, the County Department of Regional Planning and ATCC's Staff and Board.

- **FilmL.A. will evaluate all requests for permits in this area using the following criteria:** Duration and frequency of recent filming – Proximity of concurrent filming activities – Historical use – Recent problems or complaints – Number of filming days requested – Company size – Proposed activities (effects, excessive noise, cranes, etc.) – Any other criteria that may be relevant to the specific situation. ***NO PERMITS FOR THIS AREA SHOULD BE ASSUMED TO BE AVAILABLE WITHOUT THE ABOVE REVIEW.***

- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*

- **Production companies may not arrive in the area prior to 7:00 a.m. and must depart no later than 10:00 p.m. (midnight on Friday and Saturday)**. The approved times must be indicated on the permit.

- **Activities on Country Club Drive are limited as follows:**
    1. **Neither access nor flow of traffic may be blocked at any time**
    2. **May be used for access to Clubhouse for loading and unloading only**
    3. **No parking of production related vehicles**
    4. **No parking or operation of generators**
    5. **No filming except for establishing shots of the Clubhouse entrance, no later than 8:00 p.m., using no more than two vehicles, and a total of seven cast and four crew.**
    6. **Shuttle vans may not use Country Club Drive between Holliston and the Clubhouse entrance to deliver passengers from offsite parking.**

- **Parking of generators is limited to the Upper Lot (spaces 15-19), Service Entrance, or Lower Lot.**

- **Cast and crew may not park on area streets.** Off-street parking must be provided.

- **Prep and strike days must be included on the permit.**

- **If production vehicles are left overnight, any security personnel stationed on-site must maintain quiet.** (This includes no loud conversation, or running of generators, car engines, radios or other noise-producing devices).

- **ATCC will have a manager available at all times by cell phone.**

- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

FilmL.A. Inc. NOT A PERMIT

APPOINTMENT OF FILM THIS!
AS AUTHORIZED AGENT AND REPRESENTATIVE

I certify that I am a representative of WOODSHOP STUDIOS (Principal) and am authorized to enter into binding contractual agreements on Principal's behalf provided Principal has pre-approved such agreements. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance and compliance with location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on the behalf of Principal in my capacity as its authorized representative, I appoint (FILM THIS! and its employees and agents as Principal's authorized representatives and agents to apply for and receive location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits on behalf of Principal through FilmLA for any city, county or other jurisdiction that FilmLA contracts with, in accordance with Principal's instructions, to negotiate, discuss, accept, modify, agree to bind the Principal to the terms and conditions of such permits (including any restrictions and/or community guidelines applicable to any such permit) and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or it's insurer) remains responsible and liable for any and all obligations imposed by or incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) (FILM THIS!). Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints (FILM THIS!) as an authorized representative to facilitate compliance with such terms and conditions following issuance of such permits and to enter into agreements for Principal with respect thereto. Any person, city, agency, entity or organization (including FilmLA and any city, county or other jurisdiction that FilmLA contracts with) may rely on this appointment and not need obtain any further authorization for any act described herein. An original or electronic copy of this appointment shall be sufficient and may be treated as an original for all purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint (FILM THIS!) as an agent for Principal and based on that authority I hereby appoint (FILM THIS!) as Principal's agent as set forth herein.

DATED 3.6.2020 **BY** _____
REPRESENTATIVE'S SIGNATURE

WOODSHOP STUDIOS	10567 JEFFERSON BLVD. SUITE B
NAME OF "PRINCIPAL" (PRODUCTION COMPANY)	PRINCIPAL'S STREET ADDRESS
ORZAI RIZO	CULVER CITY CA 90232
PRINT PRINCIPAL REPRESENTATIVE NAME	CITY, STATE, ZIP CODE
PRODUCTION SUPERVISOR	310.838.6700
REPRESENTATIVE TITLE (I.E. UPM, LOC. MGR.)	PRINCIPAL'S TELEPHONE NUMBER

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